

**YOUR
FUTURE
STARTS
HERE?**



2021 PROSPECTUS

BEAT DANCE SCHOOL



WWW.BEATDANCE.COM.AU

Partnering with

Empowerdance
PTY LTD RTO: 40397

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263 Edwardes Street Reservoir 3073

DIRECTOR'S NOTE



Welcome to our community! As a dancer, teacher, small business owner and with over 25 years dance experience I want to extend my passion for dance to all.

It is important to me to deliver programs that help support and grow a persons experience. That's why our mission is to be inclusive, supportive, and to provide a safe dance space. We love dance so much we just know you will have an amazing journey at Beat Dance.

We have now partnered with Empowerdance to bring you our newest program in 2020. We are always striving for the best and believe we deliver quality classes and courses. Come and find your Beat!

Sincerely,

Venessa Frew



Empowerdance
PTY LTD



ABOUT BEAT DANCE

Beat Dance school began in 2006. The purpose was to open a school where people could access good safe dance practices; to provide the opportunity for all types of people, who could join in the passion and inspiration dance delivers. At Beat Dance we share the enthusiasm and strive to fulfill and satisfy your every dance need. We offer all commercial styles of dance and have grown to become an important community asset that contributes to the City of Darebin and dance community regularly.

We have highly trained teachers and connections to the dance industry. Beat dance is a member of the Southern Federation of Dance which provides examinations in Classical, Tap and Jazz at all levels. Our facilities include a fully mirrored studio with a sprung floor. Air-conditioning and parents waiting area. Beat Dance offers exams, competitions, performance classes and end of year concerts to all of its students.

Vision Statement

To give all people of all ages the opportunity to dance, in a non-judgemental, caring way.

Mission Statement

To provide a safe dancing environment
To provide a nurturing and supportive place that promotes growth and achievement
To encourage and develop each person's dance journey

Values

Have fun above all
To feel inclusive and a sense of belonging
Flexibility of choice
Supportive

Beat Dance Teaching staff

At Beat Dance we put the student experience first. This is why our staff consist of an elite group of dancers who each bring expertise in their fields and styles of dance. Through dedication and determination, our selection of teachers have become fully equipped and skilled in developing the skills of their students to create the most fulfilling learning environment possible.



Venessa Frew
Jazz Tap Hip Hop & Classical



Courtney Bruns
Contemporary Dance



Catherine Spanti
Jazz Tap



Brain (Soju) Hong
Hip-hop, & Break Dance



John Wickham
Hip-hop & Break Dance



Andrea San Diego
Classical, Jazz & Hip-hop



Daniela Mercuri
Tap & Jazz

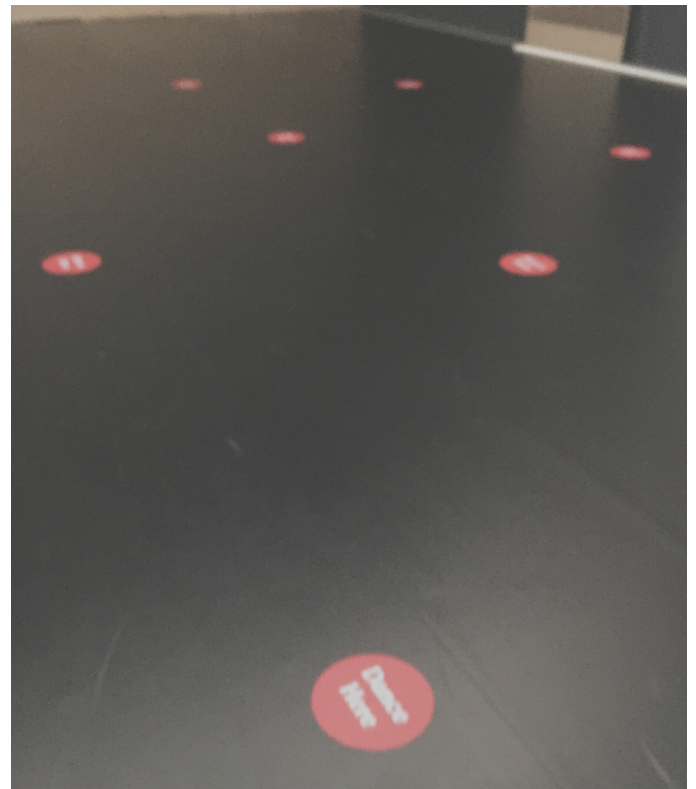


FACILITIES

Our studio is located at 263 Edwardes St, Reservoir 3073.

Be greeted by our welcoming front desk staff before making your way to the open double studio. Floor to wall mirrors and hallway windows for parents create a safe and perfect learning environment for students to flourish. Students have access to mats, ballet barres and various dance equipment to help them excel and develop their dance skills in our spacious studio.

Kitchen, bathroom and changing station facilities are available for all to use, even offering you free coffee and beverages to create a warm atmosphere for both students, parents and families alike.



CERTIFICATE II in Dance

CUA20113

Certificate II in Dance for ages 14+

Course code: CUA20113

Duration until completion: 8 sessions (more may be added depending on the applicants needs). Sessions contain approximately 4hrs of Theory and 1 hrs of Practical.

Dance Technique: A minimum of 3hrs of dance classes per week.

Course Dates 2021

Theory & Practical sessions

21st and 22nd January

15th and 16th April

30th June and 1st July

20th and 21st September

The Certificate II in Dance course is designed to expand the skills and competence of the dancer along with enhancing the dancer's choreographic skills and confidence in the dance arena.

Duration: 370-405 hours

Units: 7 core units of competency and 3 elective units of competency,

Entry requirements: No entry requirements

Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects.

Units

Beat Dance follows the VCE VET Dance standards: CUA20113

Certificate II in Dance with selected units of competency from CUA30113 Certificate III in Dance. The VCE VET Dance program consists of 12 units of competency.

The following units are core Certificate II units and must be completed:

BSBWOR203 Work effectively with others

CUADAN201 Develop basic dance techniques

CUADAN202 Incorporate artistic expression into basic dance performances (Part of units 3&4)

CUAPRF201 Prepare for performances (Part of units 3&4)

CUAWHS101 Follow safe dance practices

CUAWHS201 Develop a basic level of physical condition for dance performance

CUAIND201 Develop and apply creative arts industry knowledge (Part of units 3&4)

CUAPRF304 Develop audition techniques (Part of units 3 & 4)

The following units are elective Certificate II units and must be completed: Two must be selected to a min 190hrs completed hours of training.

CUADAN203 Perform basic jazz dance technique

CUADAN208 Perform basic street dance technique





CUADAN205 Perform basic Contemporary dance technique

CUADAN206 Perform basic ballet technique

CUADAN207 Perform basic tap technique

COURSE OUTCOMES

In addition students will:

Develop and demonstrate a clear understanding of safe dance practices, both in warm up and cool down procedures.

Understanding basic anatomy and biomechanical principles that support their dance practice.

Speaking the language of others through movement. Understanding how body language and behaviour can affect other people's perceptions and impact the energy and motivational levels of self and others.

Setting rapid planning methods to use in a group setting, for clear outcomes to be achieved. This skill set can transpose to every day life strengthening the time management and confident communication skills. Understanding the expansive creative arts industry and the opportunities that are available to students and career seekers.

Developing an understanding that the dance industry can also provide both inside the studio and abroad.

Deepening the understanding of 3 dance styles, by participating in and expanding the knowledge base around the history, key performers indicators that allow the student to deepend and broaden their knowledge of the dance choices.

Taking responsibility for the standard and effort output in each class, by seeking feedback from their teachers and mentors.

Understanding the importance of setting goals and targets to give a strong focus on future planning.

For those wanting to qualify and complete certificate II as part of VCE, the course will be two years, following into certificate III, in order to gain points towards Year 12 star score.

Award- Certificate II in Dance.

To be awarded with the Certificate II in Dance, students must successfully complete:

8 core units from the Certificate II in Dance, and

4 elective units or additional specialist units

Certificate II in Dance

Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained

CERTIFICATE III in Dance CUA30113

Certificate III in Dance for ages 15+

Course code: CUA30113

Duration until completion: 12 sessions (more may be added depending on the applicants needs). Sessions contain approximately 3hrs of Theory and 2 hrs of Practical.

Dance Technique: A minimum of 4hrs of dance classes per week for 12 months is the minimum requirement.

Course Dates 2021, to be confirmed

For those students wishing to qualify for points towards their Year 12 VCE, completion of Certificate III is required. Cert III will follow on from Cert II to qualify.



The Certificate III course in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance

Duration: 490-560 hours

Units: 6 core units and 7 elective units

Entry requirements: Cert II in dance

Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects.

Units

Beat Dance follows the VCE VET Dance standards: CUA30113 Certificate III in Dance The VCE VET Dance program consists of 13 units of competency in the qualification. Students must complete 6 core units and a minimum of 7 electives. For those students wishing to qualify for points towards their Year 12 VCE, completion of Certificate III is required.

The following units are core Certificate III units and must be completed:

CUACHR301 Develop basic dance composition skills

CUADAN202 Incorporate artistic expression into basic dance performances

CUADAN301 Integrate rhythm in dance or movement technique

CUAIND301 Work effectively in the creative arts industry

CUAPRF307 Develop performance techniques

CUAWHS301 Condition the body for dance performance

The following units are electives of Certificate III units and must be completed:

CUADAN304 Develop dance improvisation skills

CUADAN305 Increase depth of jazz dance technique

CUADAN309 Increase depth of street dance technique

CUADAN308 Increase depth of contemporary dance technique

CUAPRF304 Develop audition techniques

CUAPRF306 Develop musical theatre techniques

CUARES301 Apply knowledge of history and theory to own arts practice



Award - Certificate III in Dance

To be awarded the Certificate III in Dance, students must successfully complete: 10 core units from the Certificate III in Dance, and 3 elective units or additional specialist units Certificate III in Dance Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained.”

- CUACOS304 Develop and apply knowledge of costume
- CUADTM301 Assist with dance teaching
- CUAPPM301 Assist with designing performance spaces

COURSE OUTCOMES

In addition students will:

Work in a team to create a specific task based project.

Develop an understanding of the mechanics around creating a project, for their assessment. Together with designing meeting agendas and coordinating logistical details, students tick their targets off as they achieve them.

Create a short solo and a small group dance piece. They are carefully guided through the choreographic choices and devises available to them, and then arrange their work to perform in a video setting.

Work with a mentor or teacher on developing the skills to assist a teacher in a regular block of dance classes.

Students develop an understanding of teaching methods, behaviour types and learning styles.

Students work closely on Blocking a teaching year, term and with a clear understanding of how to work toward learning outcomes for students.

Design a concept for a performance setting, looking at the staging and audience configurations.

Working with the idea of “ if you are the producer- how creative can you be?” Understanding the expansive creative arts industry and the opportunities that are available to students and career seekers.

Developing an understanding that the dance industry can also provide both inside the studio and abroad.

Deepening the understanding of 3 dance styles, by participating in and expanding the knowledge base around the history, key performance indicators allow the student to deepen and broaden their knowledge of the dance choices.



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